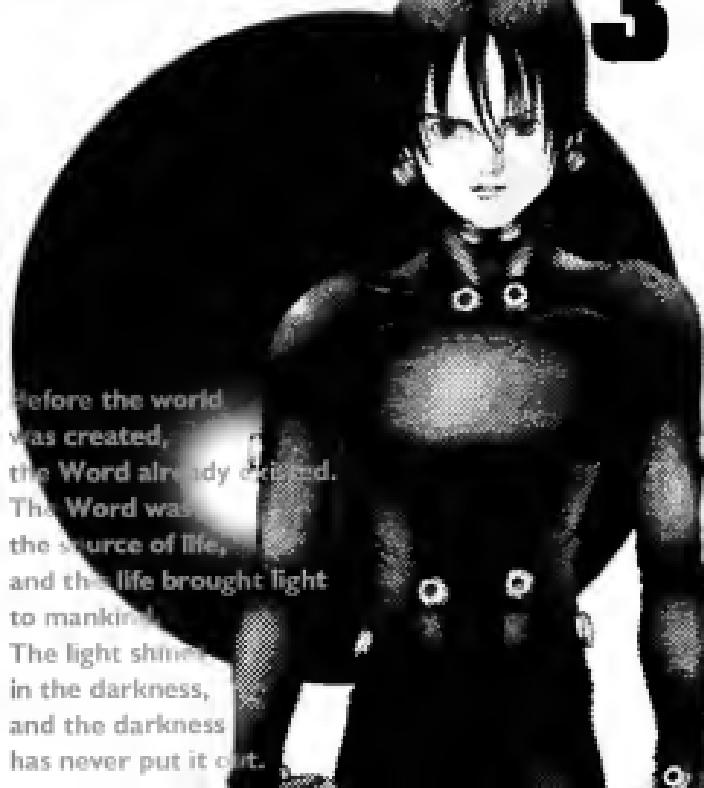


GANTZ

OKU HIROYA Work

3



Before the world
was created,
the Word already existed.
The Word was
the source of life,
and the life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.

YJ
ヤング
J.C.

GANTZ

ガントツ

3

奥
浩哉

集英社

Before the world
was created,
the Word already existed.
The Word was
the source of life,
and this life brought light
to mankind.
The light shines
in the darkness,
and the darkness
has never put it out.

YJ
ヤング
J.C.





YJ
YJC

CANTZ 3

3
奥浩哉
集英社

A horizontal grayscale bar chart consisting of 10 vertical bars of varying heights. The heights represent the frequency or value of data points falling into each of the 10 bins. The distribution is roughly bell-shaped, with the highest bar in the center.

9784088761655

ISBN4-08-876163-4

定価 本体590円+税

圖書編號—03

ねだり人との対決が少くない中で、
せざ大宝野らがそれそれを駆除して
送り始めた頃、彼らは、またな
る度次々と出来ます。自分たちで
んだ黒毛馬を駆除した結果と
は、北条とその一族が一方で黒毛
をもつという両軍の間で攻撃戦を
扱る形。そして安井、吉永が大野
らを巻き取りました。彼らは、再び
隕の部隊を駆められ田中星人捕獲
のための掃討を開始するのですが、

YJ
YJC





GANZ/3

OKU HIROYA Works.

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0023 Daily Life

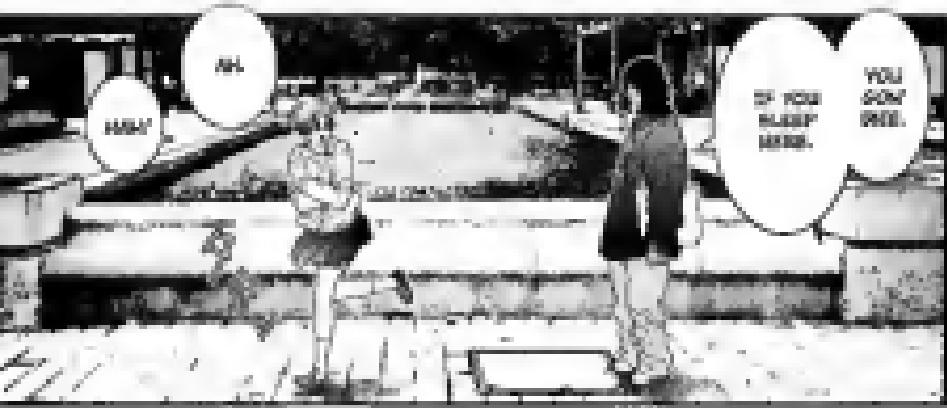


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Editors: Gatsu & Zyphe
Scanner: Gatsu
Translator: Stephen





TWO HIGH SCHOOL BOYS SAVED A MAN WHO HAD FALLEN ON THE TRACKS, AND SUDDENLY DISAPPEARED WITHOUT A TRACE.

THIS SUBWAY PLATFORM IS WHERE

EARLY WINTER MYSTERY!
TWO BOYS WHO GAVE A HOMELESS MAN AT THE SUBWAY DISAPPEARANCE!

BUT I DON'T SEE THEM GET HIT.

THEY WERE SAVING THAT MAN, BUT THE TRAIN CAME AND I COULDN'T SEE WHAT HAPPENED AFTER THAT...



I WAS HERE AT THE PLATFORM BUT I DIDN'T SEE ANY YOUNG MEN.

MAYBE IT WAS ONE OF THOSE INCIDENTS OF MASS HYPOPSY...







IN SUCH A
SHORT
AMOUNT OF
TIME.

SO MANY
DIFFERENT
THINGS
ARE HAPPENING

THAT I'M SURE
IT'S BEEN
TERrible...

YOU LIKE
BIG BOOBS,
DON'T YOU?

SO SO
YOU.

THEY'D
JUST
THINK I'VE
GONE
NUTS

THAT'S
TOTALLY
GOING
TO BE A HIT.

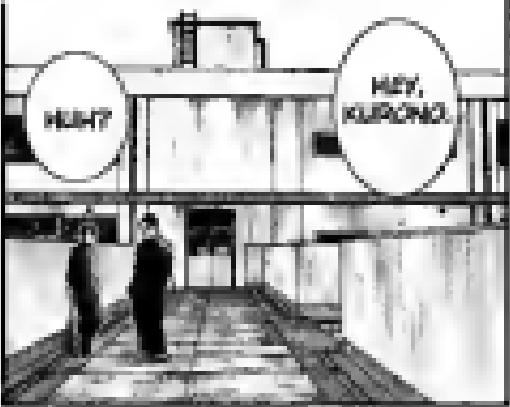
OH YEAH,
YOU KNOW
THAT REEP
WHERE THEY
BROADCAST
ON OUR LAST
REHEARSAL?

IF I TRY TO
TELL THEM
GIVES AWAY
IT...

YEAH... THAT
WAS THE
FIRST TIME I'D
EVER SEEN A
NUKED GIRL IN
THE FLESH,
SOO

THAT GIRL...
SHE WAS
EVEN BETTER
THAN THE ONE
IN THE
MAGAZINE.



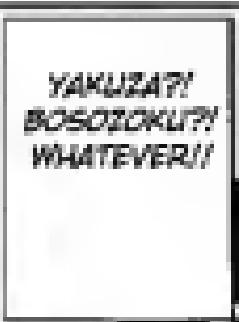




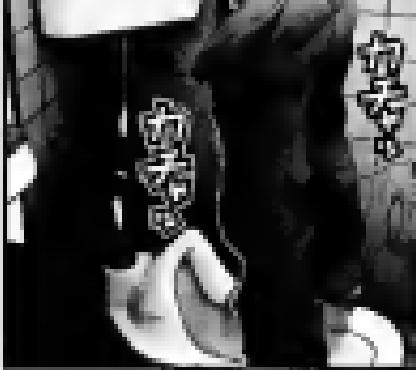


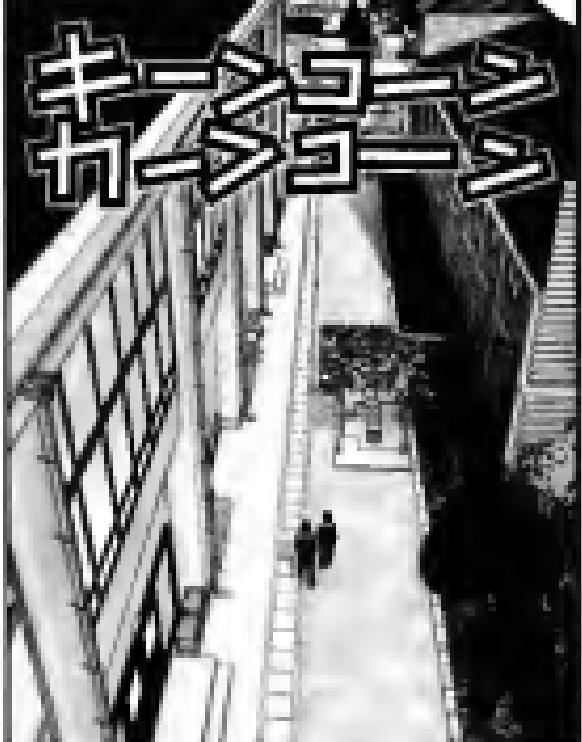


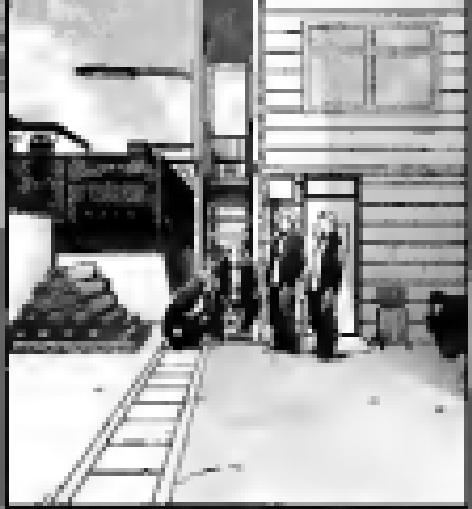












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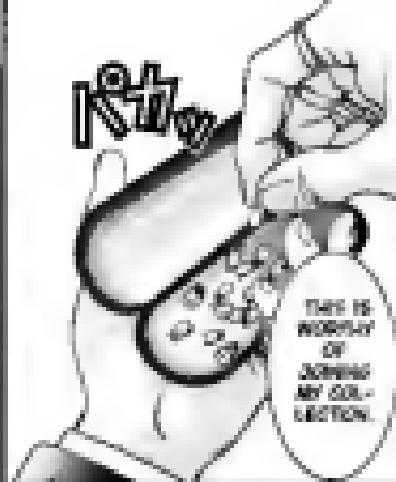




NOTE
YANKEE IS
A JAZZIER
WORD
BLUES
TERRA FORM
SILENT
GHOST
THUGS
LIVE
THEIR







100,000
YEN?
YOU'VE
GOTTA BE
KIDDING!!

TO
SOME
DOOR...

I'M
GIVE
YOU
UNTIL
TODAY.
NOW...

RIGHT-
OVER-
LATER.



HOW
DOES HE
EXPECT
ME TO
GET
100,000
YEN?

WHY THE
HELL
WOULD I
HAVE
THAT
MUCH
MONEY??

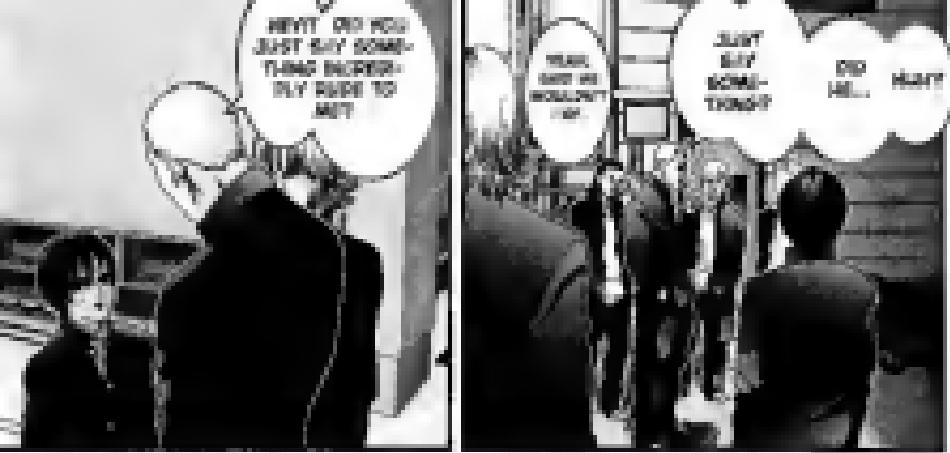


FIGHT??
HMM?
MEH?

WHAT
SHOULD
I DOP?
WHAT
SHOULD
I DOP?













WHY
DON'T YOU
TAKE ALL
OF HIS
TEETH,
TACHIBANA
?

THIS
KID'S
DEAD.

NOW
THAT
WAS THE
WRONG
THING TO
SAY...

FIRST,
I'LL KILL
'IM.

SQUEEZE

SQUEEZE

I COULD
EASILY
CRUSH
HIS
WRISTS!!

THEY'RE
SO
SOFT!!!
SO
FRAGILE!!!

MAYBE
...
I
SHOULD
...

!?

SO,
FIRST GO
THE
ANKLES,
HUU?

YOU'RE
IN FOR IT
NOW,
KID.

GO
AHEAD,
KICK HIS
ASS.

TACHI-
BANA,

WHAT
A
LITTLE
RETARD





SUDDENLY
LOOK LIKE
HARMLESS
HERB-
WORKERS.



THE PUNKS
THAT I
WAS SO
SCARED OF
MOMENTS
AGO...



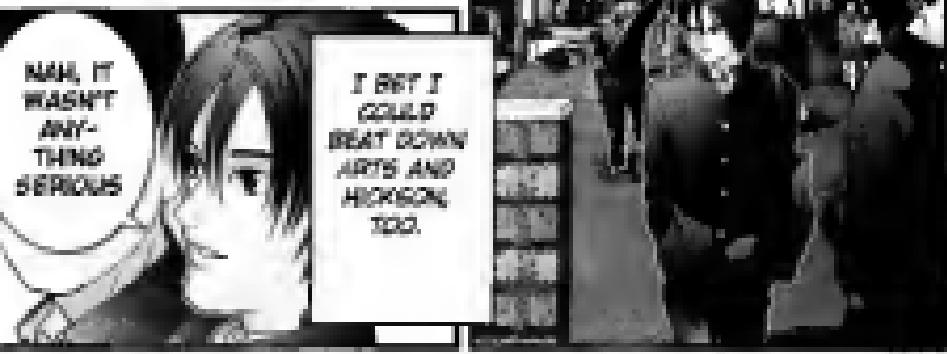
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0025 Lucky Man

**Editors: Gatsu & Zyphe
Scanner: Gatsu
Translator: Stephen**





I MET KATO AT THIS STATION YESTERDAY... THAT'S WHERE IT ALL STARTED.

AND THEN
THE TRAIN
CAME AND
WE RAN...

KATO AND I
SAWED THAT
GUY OVER
THERE...

WELL...
WHAT-EVER...
I'M ALIVE
NOW...

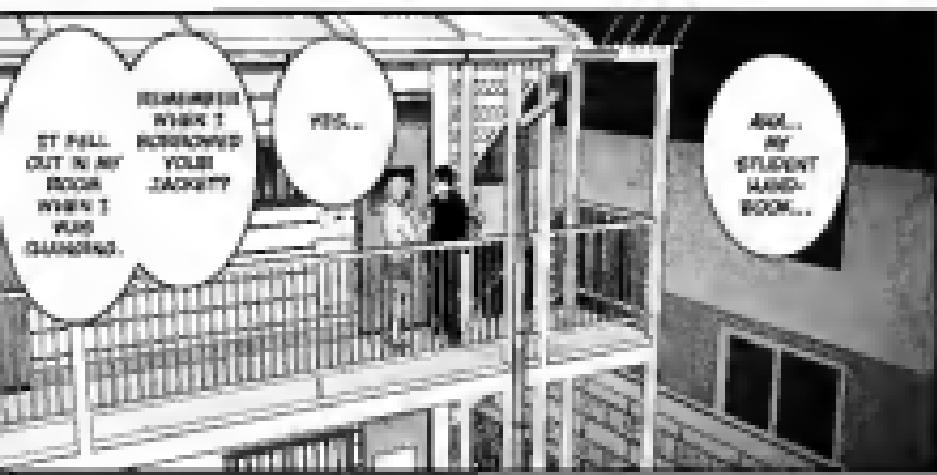
AND...
I...
DEER...?





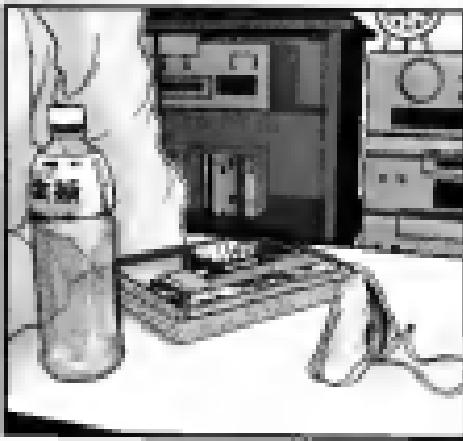














HUH?

WHAT?

THEM ... OKAY ...

YEAH, I
THINK
SOME
PEOPLE
DO...

HUH?

ARE YOU
ALLOWED
TO KEEP
POPS OR
CATS?

SORRY,
IN THIS
APARTMENT...

KEEP...
ME...?

WOULD
YOU...

TH...
THEN...









OKAY, IT
DOESN'T ALL
ADD UP, BUT...
HELL...
WHO AM I TO
DOUBT THIS
GOOD
FORTUNE??

I'M
LUCKY!!
I AM SO
LUCKY!!

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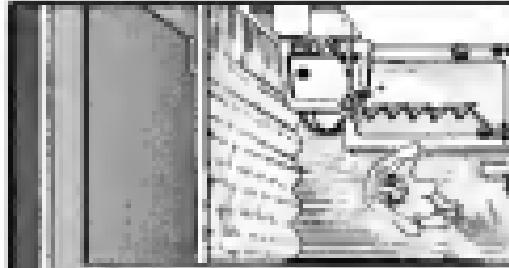
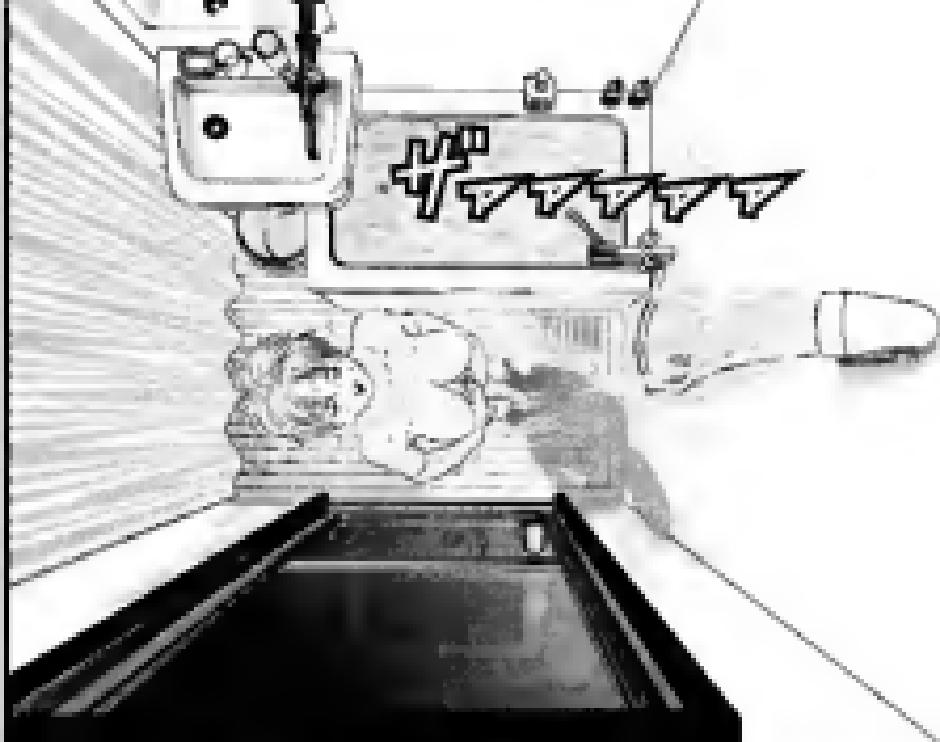
0026 Pet

Editors: Gatsu & Zyph

Scanner: Gatsu

Translator: Stephen







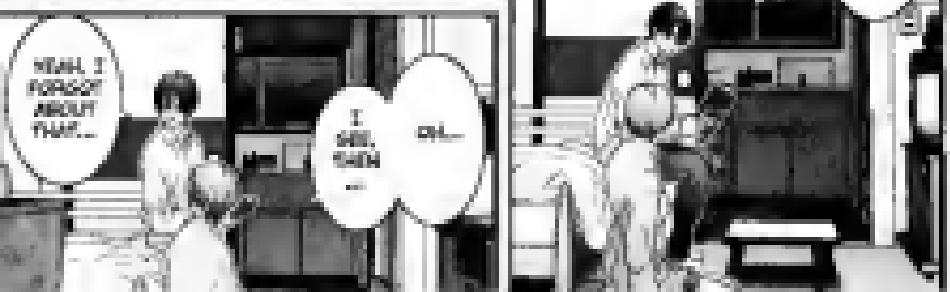
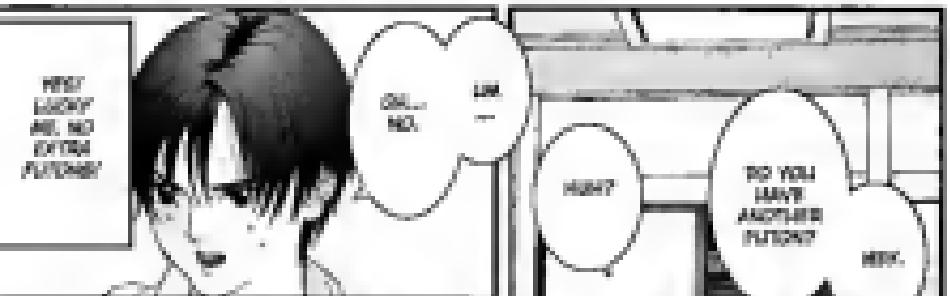












YESSS!!
YAHOOEY
!!

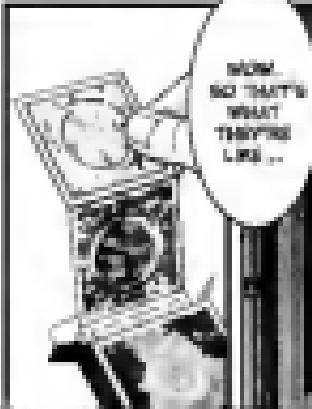
IT'S
OKAY
WITH
ME...

MARSH
WELL...

I
SUPER
TICKED
NO
CHOICE.

WITH
YOU...
?

CAN I
SLEEP
IN THE
BED...



NO!

ALL
RIGHT!
THIS IS
A BIT
MORE
LIKE IT!!

LET'S
GET TO
WORK,
THEM.

WELL
...







NO
FAIR
!!!

WHAT
...
THE
FUCK
?!?!







THERE
WAS
SOMETHING
ME...

I WENT
HOME...
AND WHEN
I GOT
THERE,

WHAT
AM IT?

WHAT
...
AM IT?

HMM?

I HAVE
NO
HOME...
NO
PARENTS.

I'M NOT
A REG-
ISTERED
CITIZEN.



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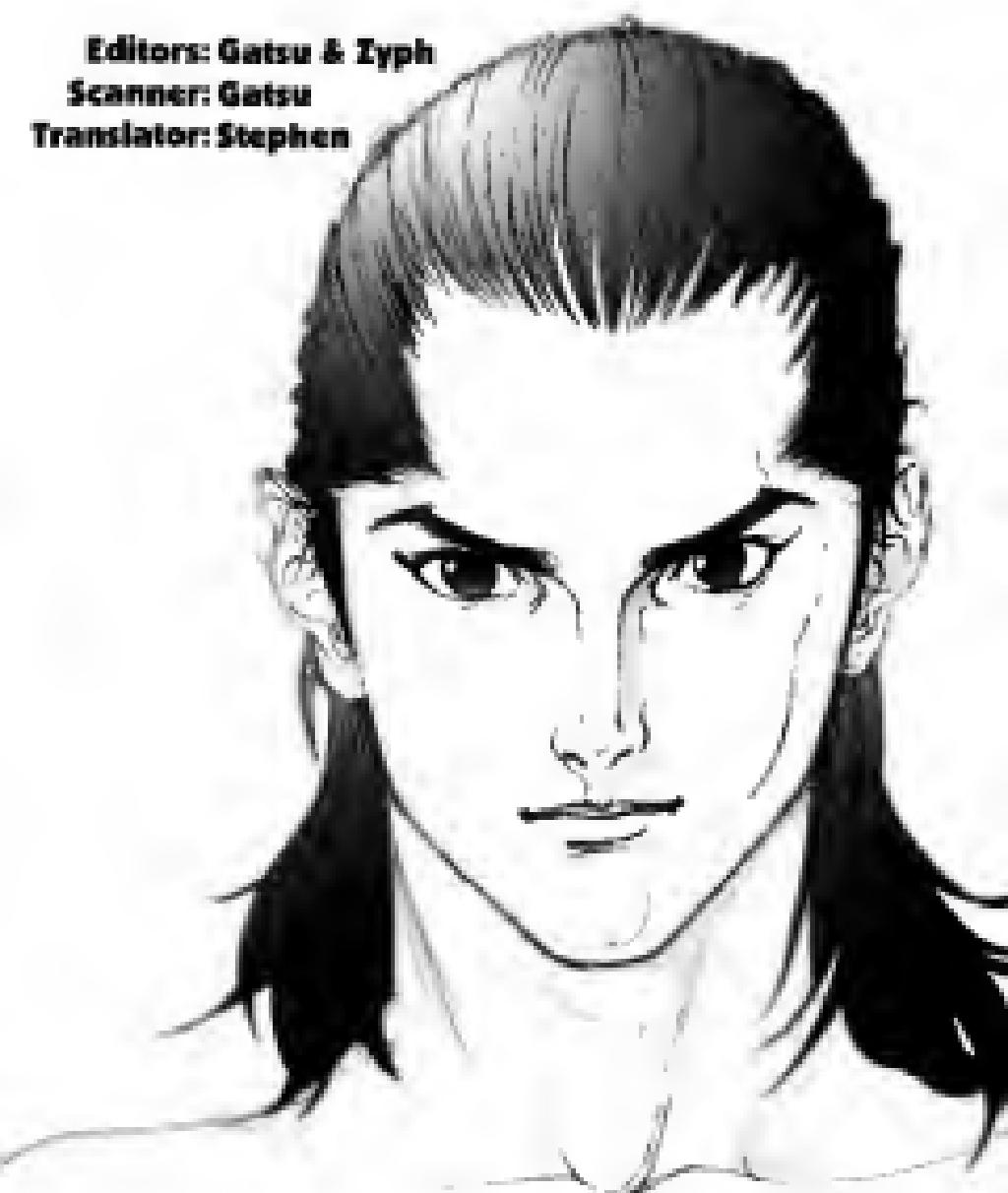
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Subliminal Power

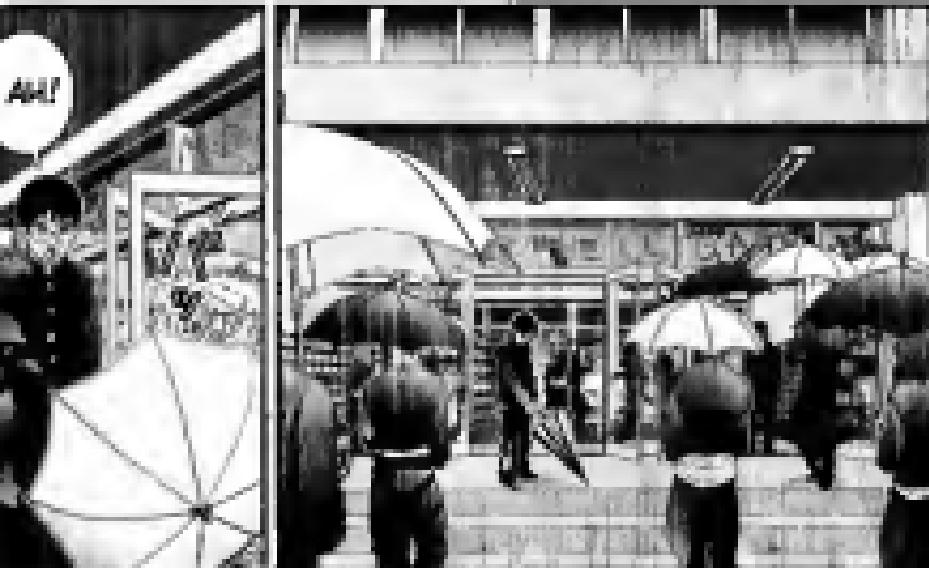
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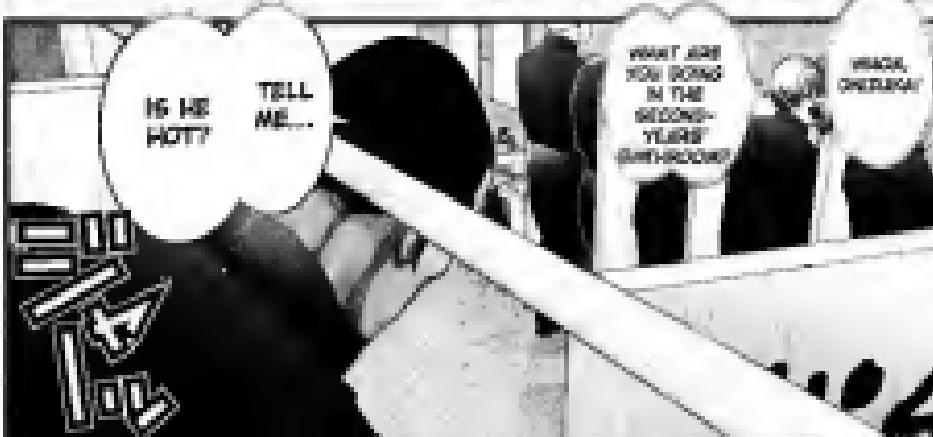












LET ME
FUCK
HIM!!

WHAT...?

OH PLEASE
KAREN,
YOU AREN'T
GOING TO
DO THIS TO
ME!

THAT'S
WHAT I
TALKED
ABOUT...

WHO ARE
THEY
TALKING
ABOUT?

THERE HE
IS WHERE I
FOUND HER
DANE TO
THE
SCHOOL.

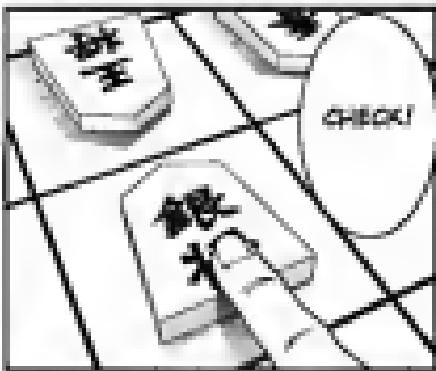


P... I THINK.



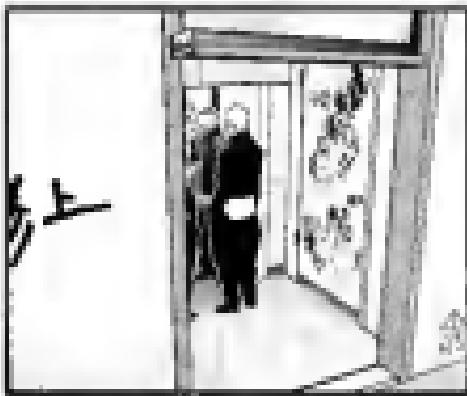
HEH...
CAUSE HE'S SCARED















GAH!
AH!
STO-
AH!

AHH AH!
O-O-KAY!

GWAH
!

WHAT'S
GOIN' ON
IN THERE?
WAHNA
OPEN THE
DOOR AND
TAKE A
LOOK?

ONIZUKA'S
BEATIN'
THE SHIT
OUT OF
HIM,
RIGHT?

STOP!
FU-!

WOOO!
WOOO!

ガガ
ガガ
ガガ

ガガ
ガガ
ガガ

ガガ
ガガ
ガガ



Band of the Hawks & Omanga

0028 Rerun

Editors: Gatsu & Zyph

Scanner: Gatsu

Translator: Stephen









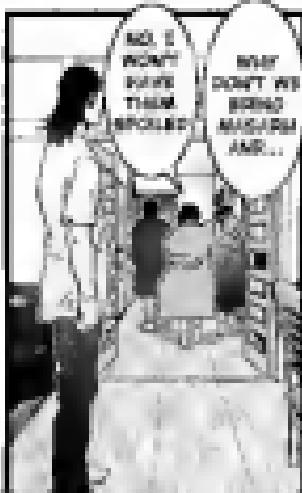






















WHAT IT
IS? ...
AH...
AH-

M...
HUMP
MINE
TOO.

ROCK...
AH

MY EYES
ARE
BURNING

OW!!



AWWW...
I CAN'T,
EITHER...

BUT...
I CAN'T
MOVE
...

STOMP!!
LET GO
OF ME!!

I'M
FROZEN
HUUH?





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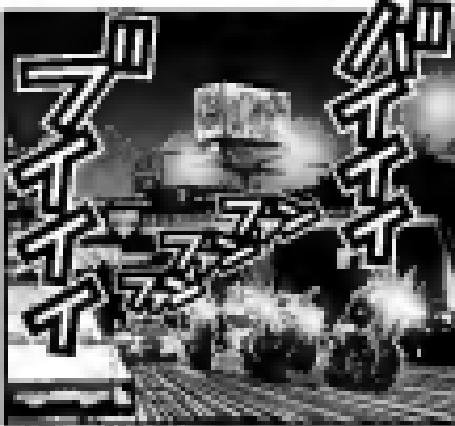
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**0029
Zoku**

Mechanics: Gatsu, Stephen, & Zyph



NOTE: ZOKU IS SHORT-
HAND FOR "ZOKUSOKU",
JAPANESE MOTORCYCLES
Gang.



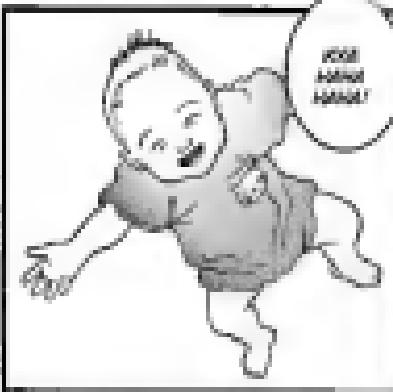














SAM AND GARY
WAITING AT GOURMET
STORES AND THEY
WELL SHOULD WAIT
IN THE PARKING
LOT NEARBY

I JUST
GOT
THIS
CALL.

GOURMET
GOURMET
COME
BY?

SCOTT

I RAN
INTO GUY
WHO LOOKS
JUST LIKE
ME YESTERDAY

TO MEET
SCOTT





MOTHER-
FUCKERS
!!



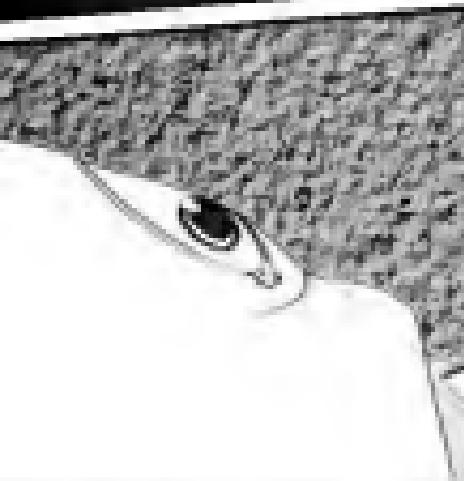
THEY
TRICKED
US!!

GOD
DAMMIT
!!









WHOA
...

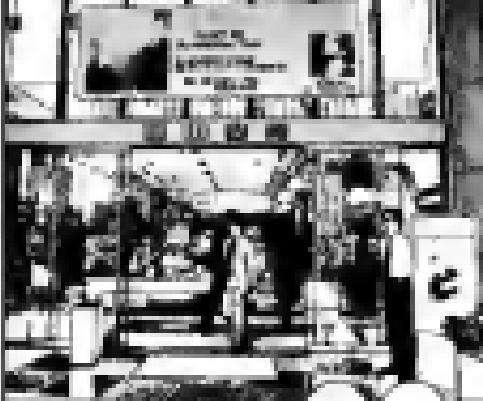


HUH?

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GATSBY, STEPHEN, & TYPH**



**0030
Road Disappearance**



I DON'T
LIKE GIRLS
WITH BIG
BOOBS.

HOW
MANY
TIMES DO
I HAVE
TO TELL
YOU?

WHAT'S
HIS
NAME?

MARY
MUA, I
LOVE YOU.

WOW, I
BET HE'S
A HORSE
OR SOMETHING.

MASANOBU
HOJO.









OR MAYBE
HE
ACTUALLY
LIKES
NORMAL
GIRLS.

THERE
MUST
NOT BE
MANY
GIRLS ON
HIS
LEVEL.













HAAA
HAAA
HAA.



WHAT
THE
FUCK
ARE
YOU
DOING
HERE
?!

HELL
YES!
BIS
!!

YOU
WANT
TO KILL
ME?

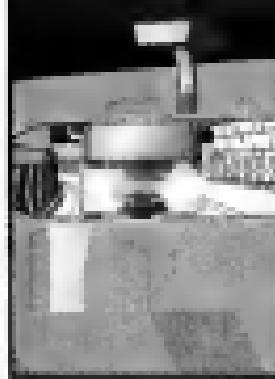
GIVE
THE
FUCK
OFF!

YOU
MIGHT
NOTICED
SOMETHING

SOMETHING

AAAH!!











003 I Impossible to Explain, Impossible to Understand



HAWKS

**GATSU
STEPHEN
ZYPH**

OHAMANGA

JUST
LIKE
THE
LAST
TIME...

THE
DOOR
WON'T
OPEN.

WHAT
THE
FUCK
?

IT HAS
STARTED
AGAIN.



ARE DOING
THE SAME
THINGS
THAT KATO
AND I DID.

THE GUYS
WHO ARE
HERE FOR
THE FIRST
TIME



I WANT
EXPLANA-
TIONS!!

WHERE
THE
HELL
ARE
WE?!

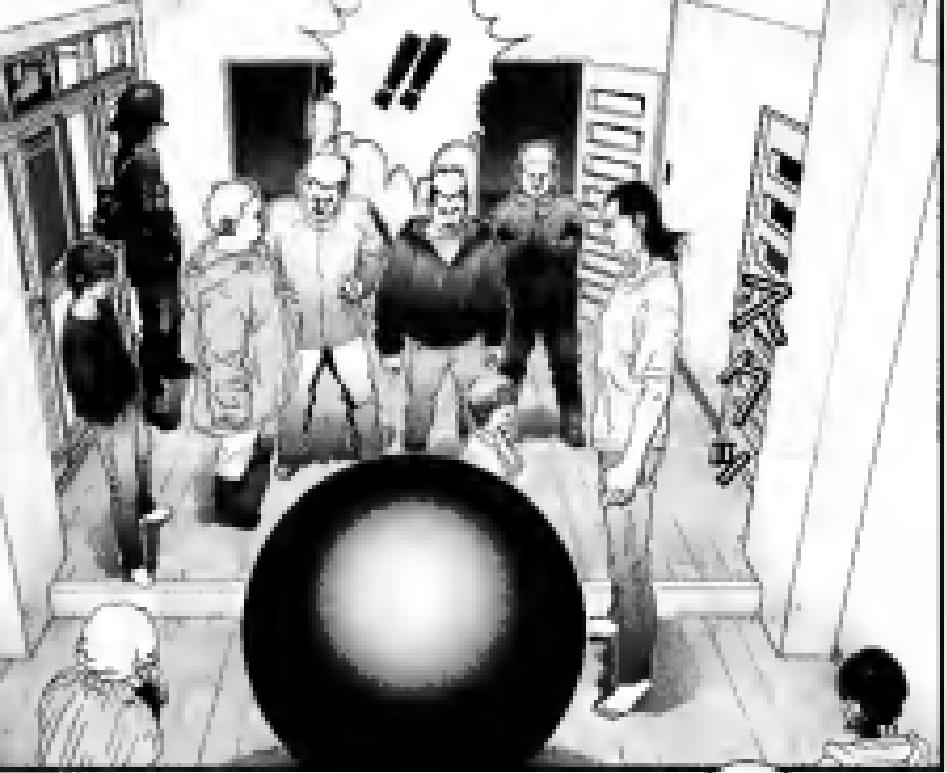










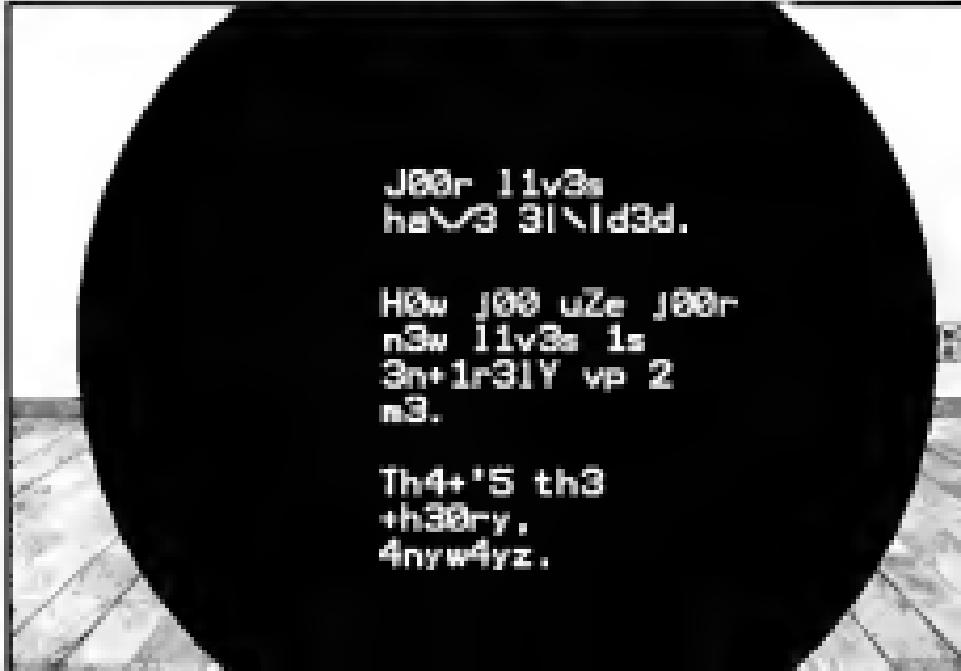


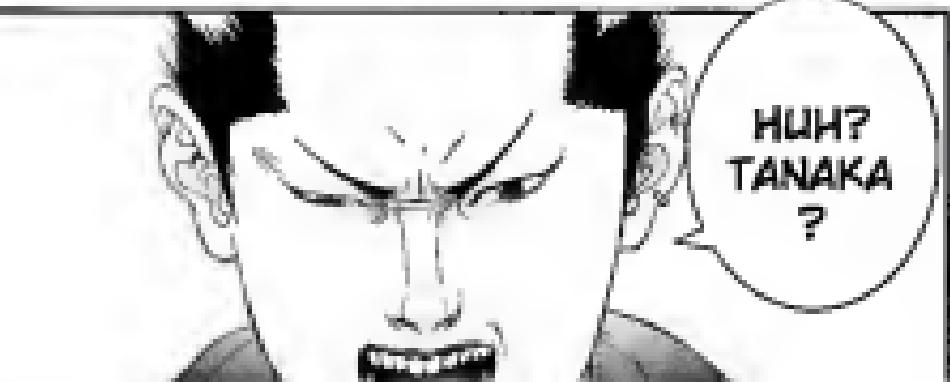
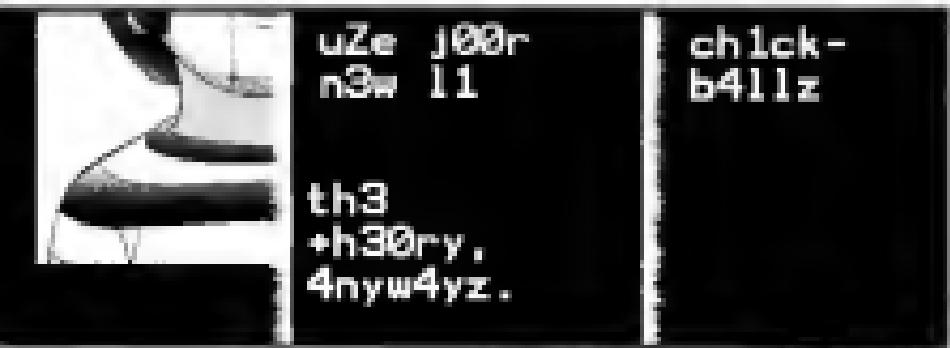












J00 Shmvck5 will n0w g0 Ou+
4nd d3f34+ +his p3rs0n.

Tanaka Alien



Characteristics:

S+r0ng

Fr3sh birD

Likes:

BirD5,

chick-b4llz

Quote:

Hahh

Hahh

Hahh





THESE SUITS
ARE LIKE THE
DIFFERENCE
BETWEEN LIFE
AND DEATH...

WHETHER
YOU GUYS
LISTEN TO
ME... OR
NOT...



0032

Forgotten

Gatsu X Stephen X Zyph



Hawks
X
Omanga



IS
GONE

...

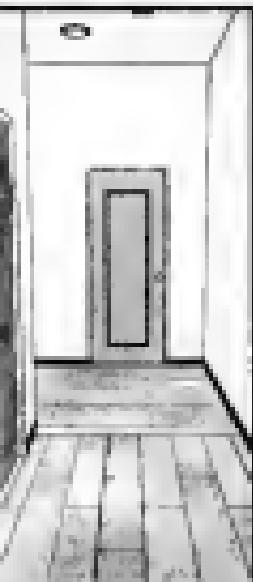
DAMN...
MY
SUIT...

WHAT
SHOULD I
DO?
WHAT
SHOULD I
DO...?

IN MY
APART-
MENT.

I LEFT
IT...











I'M
GOING
...
TO
DIE...

THIS IS
VERY,
VERY
BAD FOR
ME.

WHAT
SHOULD
I DO...?
THINK,
THINK...

I CAN
WEAR
CLOTHES
OVER IT,
RIGHT?

EXCEPT
FOR
ME...

THEY'RE
ALL
WEARING
THEM...



WHAT
AM I
GOING
TO
DO??!

HOLY
SHIT
!!



THAT'S
IT!!!









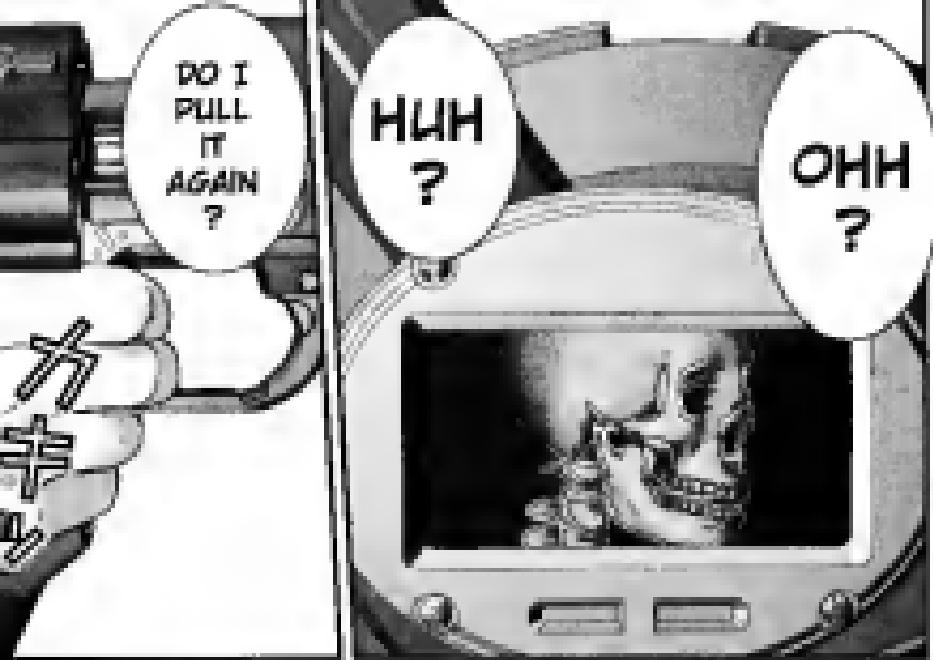




DO I
PULL
IT
AGAIN
?

HUH
?

OHH
?





0033 Group Madness



Gatsu

X

Stephen

X

Zyph

Hawks

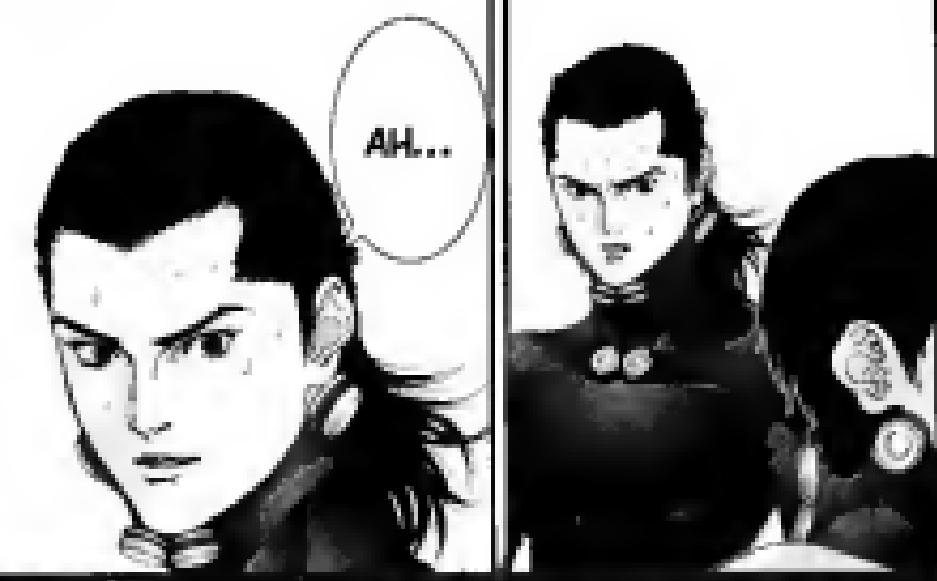
X

Omanga











HUH?

WHAT'S
HE
DOIN'?

HEY, YOU
LITTLE
SHIT! DID
YOU JUST
POINT THAT
GUN AT ME?!

HEY, KID!
WHAT THE
FUCK, THINK
YOU'RE COOL
OR SOMETHIN'?







KYAAAAAA

!!



AAAHH

AAA













WHY
ARE
YOU
FINE



Plz w4lk

15

TUDE

DON'T
GET
CONFUSED.

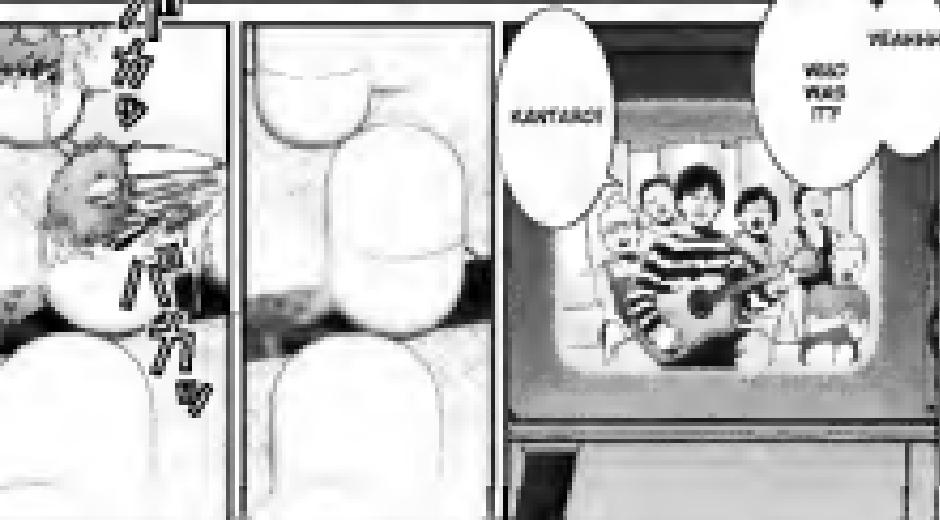
PART-
NERIST

YOUR
PART-
NERIS
...?

WHY
WOULD
YOU KILL







0034

Mr. Tanaka



**Hawks
Omanga**

**Gatsu
Stephen
Zyph**







WHAT
SHOULD
I DO,
KATO?!

WITH-
OUT A
SUIT
??

W-WHAT
SHOULD
I DO TO
SURVIVE
...



...REI-
CHAN.



BESIDES... IT'S
MY FAULT
YOU'RE HERE IN
THE FIRST
PLACE... I'LL
MAKE SURE
YOU GET HOME
ALIVE...

I WON'T
LET YOU
DIE, KEI-
CHAN...











オオオオ

ヤアヤア!!



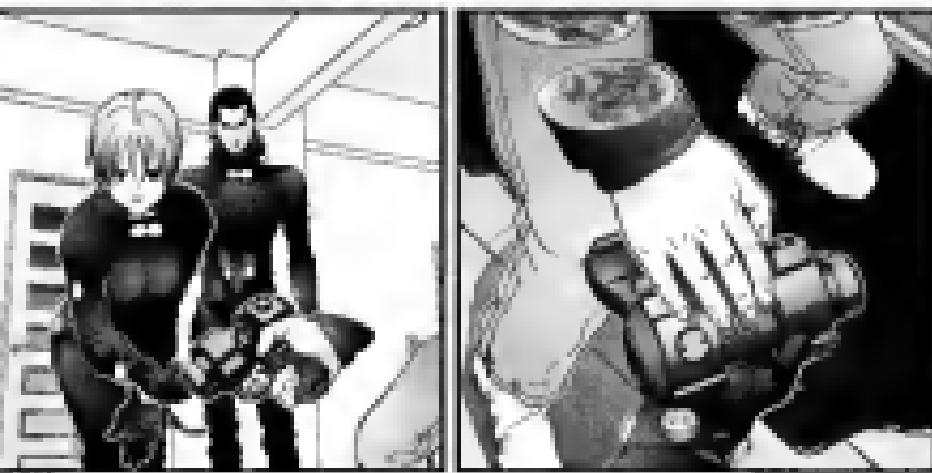














ONE DAY, OUTSIDE OF WORK...

AN IDEA
SUDDENLY
POPPED INTO
HIROYA
OKU'S MIND

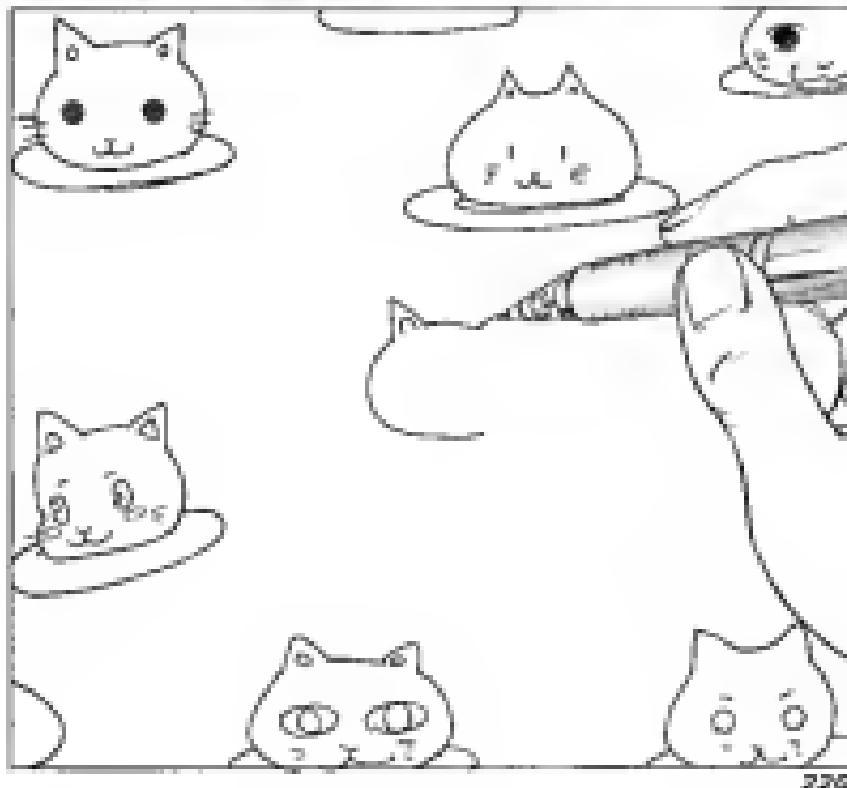
AHA!

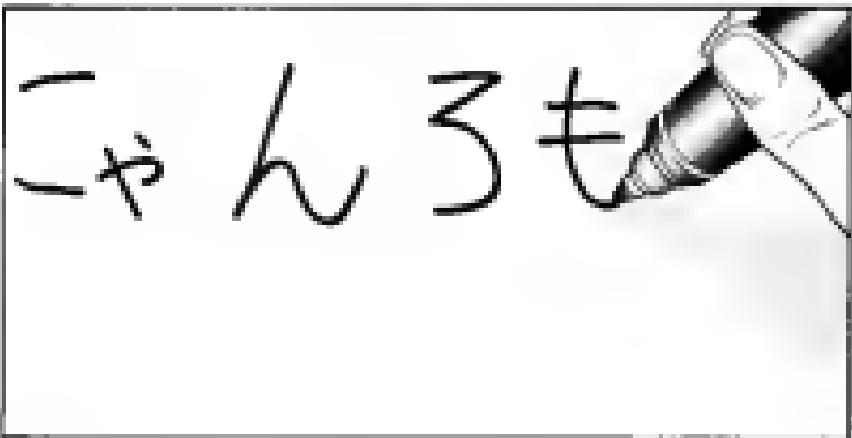
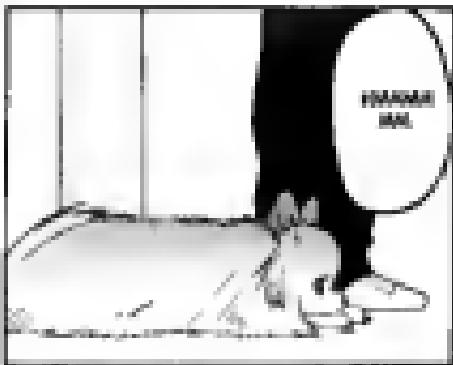
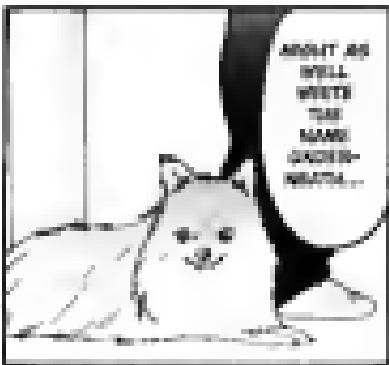
NYAH...
RO...
RO...

... HAHAA

MAYBE
...

THAT
COULD
MAKE
ME
RICH.







NYANKOROMOCHI



"OFFERS FOR NYANKOROMOCHI,
PLEASE PUT IN TELESER..."